

DANIELLE MUŽINA

216.315.3548

WWW.DANIELLEMUZINA.COM

WWW.PINK-APOCALYPSE.COM

@DANIELLE.MUZINA

DANIELLE.MUZINA@GMAIL.COM

/ REPRESENTATION

Bruno David Gallery, St. Louis, MO

/ EDUCATION

M.F.A. Studio Art

Miami University, 2016
Oxford, OH

M.A. Studio Art

Eastern Illinois University, 2014
Charleston, Illinois

Jerusalem Studio School

JSS Summer Program, 2014
Civita Castellana, Italy

B.F.A. Fine Arts

Ohio Wesleyan University, 2013
Delaware, Ohio

/ RESIDENCIES

Sam & Adele Golden Foundation

New Berlin, NY, 2019

Vermont Studio Center

Johnson, VT, 2017

Chautauqua School of Art

Chautauqua, NY, 2017

/ ORGANIZATIONS

Women's Caucus for Art | NAEA
FATE | SECAC | CAA

/ CURRENT ROLE

Co-Founder | reframe52, LLC

May 2022 - Present

- Co-created a 52-week DEI education curriculum
- Developed peer-reviewed micro-learning lessons based in the arts & social sciences that are scaffolded to promote awareness and action towards social change
- Managed social media accounts and created written content and designs for our postings.

/ TEACHING EXPERIENCE

Clas New & Emerging Visiting Artist

Eastern Illinois University | 2024-2025

Gallery Teacher

Cleveland Museum of Art | Cleveland, OH
March 2023 - November 2024

Assistant Professor of Studio Art + Head of Painting

Murray State University | Murray, KY
August 2017 - May 2022

Wyman Visiting Professorship

University of Wisconsin - River Falls | Oct 2023

Visiting Instructor

Arrowmont School of Crafts | Gatlinburg, TN | 2019

Visiting Instructor

Chautauqua Institution | Chautauqua, NY | 2018

Full-Time Instructor of Art

Edinboro University | Edinboro, PA | Aug 2016 - May 2017

Instructor of Record

Miami University | Oxford, Ohio | Aug 2014 - May 2016

DANIELLE MUŽINA

/ SELECTED EXHIBITIONS 2020-2025

- 2025** Femme in the End Times | Bruno David Gallery | St. Louis, MO
2025 Winter Juried Exhibition | Juror: Glenn Goldberg | Blue Mountain Gallery
New York, NY
- 2024** 15th Annual Art of Painting in the 21st Century Exhibition | Co-curated by
John Natsoulas and John Seed | John Natsoulas Gallery | Davis, CA
Danielle Mužina | Solo Show | Doudna Fine Arts Center | Charleston, IL
- 2023** Pink Horizons | Solo Show | University of Wisconsin - River Falls, WI
A Reckoning in Pink | Solo Exhibition | Buckham Gallery, Flint, MI
Pink Hemorrhage | Solo Show | Western Kentucky University, KY
- 2022** red weather pink weather | Solo Show | Paducah School of Art & Design, Paducah, KY
Quickening | Solo Exhibition | MadKat Studios, Pittsburgh, PA
PINT FIT | Solo Exhibition | Wisconsin Union Galleries, Madison, WI
the skies are full of them | Solo Exhibition | Southeast Missouri State
University, Cape Girardeau, MO
True Stories | Juried Group Show | The Untitled Space | New York, NY
2022 National Juried Exhibition | First Street Gallery | New York, NY
A Sense of Place | Gertrude Herbert Institute of Art | Augusta, GA
Magnum Opus 2022 | Sacramento Fine Arts Center | Sacramento, CA
- 2021** Pink Apocalypse II | Solo Show | Ohio Wesleyan University | Delaware, OH
2021 Bowery Gallery International Juried Exhibition | Juror: Clintel Steed
Bowery Gallery, New York, NY
Pink Apocalypse | Solo Exhibition | Georgetown College Galleries, Georgetown, KY.
Together | Juried Group Show | Old Courthouse Arts Center, Woodstock, IL.
Women's Work | The Indianapolis Arts Center, Indianapolis, IN.
Changing the World: Women Role Models | Juried Group Show | Women's
Caucus for Art, Washington, D.C.
3rd Annual Use Other Door | CORE Contemporary, Las Vegas, NV.
Liminal | Juried Group Show | Verum Ultimum Gallery, Portland, OR
Master Interpretations | Long Island Beach Foundation for the Arts, Long Beach, NY
Variance | Juried Virtual Exhibition | I Like Your Work Podcast
Summer 2021 Juried Exhibition | Blue Mountain Gallery, New York, NY
2021 Waterloo Arts Juried Exhibition | Waterloo Arts, Cleveland, OH
2021 National Juried Exhibition | Prince Street Gallery, New York, NY
- 2020** Balance & Resilience: Chautauqua National Juried Show | Giles Gallery, Richmond, KY.
A Generous Kingdom IV | Verum Ultimum Gallery | Portland, OR
Made in Paint | Golden Artist Colors Gallery, | New Berlin, NY.
Dangerous Lullabies VI | Old Courthouse Arts Center | Woodstock, IL.
12th National Juried Exhibition | Prince Street Gallery, New York, NY
2020 National Juried Exhibition | First Street Gallery, New York, NY.
2020 Waterloo Annual Juried Exhibition | Waterloo Arts, Cleveland, OH.
New Perspectives in Drawing & Painting | St. Louis Artists Guild, St. Louis, MO.

/ AWARDS, PUBLICATIONS + GRANTS

- 2024 **Creativity & Hope Amidst Educational Restrictions**
Viewfinder Magazine, Issue 18: Museum Educators & Legislation, March 2024
- 2023 Inclusion in **More Disruption: Representational Art in Flux by John Seed**
- 2022 **Honorable Mention - A Sense of Place** Gertrude Herbert Institute of Art
Board of Regents Teaching Excellence Award Murray State University
- 2021 **Outstanding Artistic Achievement** SECAC Award
CHFA Excellence in Teaching Award Murray State University
3rd Place Together, J+K Isacson Arts, Woodstock, IL
- 2019 **Emerging Scholar Award** Murray State University
Merit Award EKV Giles Gallery
Artist Enrichment Grant Kentucky Foundation for Women
Art & Design Consultants Award Women's Art Club of Cincinnati
CHFA Research Circle Grant Murray State University
- 2018 **Chautauqua Visual Arts Award** 61st Annual Exhibition, Chautauqua Institution
1st Place Award Magnum Opus XXIX, Sacramento Fine Arts Center

/ LECTURES & PRESENTATIONS

- 2025 Creativity & Hope Amidst Educational Restrictions | 2025 National Art Education Association (NAEA) National Convention | Louisville, KY
- 2024 Femme Rage, Change, & Uncertain Agency | 15th Annual Art of Painting in the 21st Century Conference, John Natsoulas Gallery, Davis, CA
Visiting Artist Lecture | Eastern Illinois University | Charleston, IL
- 2023 DEI & LGBTQ+ Inclusion | Studio West 117 for reframe52, LLC
Pink Horizons | University of Wisconsin -River Falls
Pink Hemorrhage | Western Kentucky University, Bowling Green, KY
A Reckoning in Pink | Buckham Gallery, Flint, MI
- 2022 red weather, pink weather | Paducah School of Art & Design, Paducah, KY
the skies are full of them | Southeast Missouri State University, Cape Girardeau, MO
- 2021 Creating Spaces of Visibility: Reflections on Teaching Southeast Asian Narratives at a Rural PWI | Lecture with Dr. Diane Sabenacio Nititham, Southeast Asian American Studies Conference, San Jose, CA
Pink Apocalypse: Artist Talk | Georgetown College, Georgetown, KY
Patterned Placehood: Restraint and Rebellion | Visiting Lecture, Ohio Wesleyan University, Delaware, OH
- 2019 Maudlin Careers: Re-Evaluating Women's Use of the Domestic Interior, in "Eliciting Empathy: Re-Evaluating Sentimental Art" | SECAC, Chattanooga, TN
- 2018 Home/Making | Western Kentucky University, Bowling Green, KY